

Marion Newman

MEZZO SOPRANO

First Nations mezzo-soprano Marion Newman "has a distinctive, dusky voice that suggests drama with every note" (Toronto Star). The 2008-2009 season features her debut with the National Ballet of Canada, singing Vivaldi's *Dixit Dominus* as part of a new work by Sabrina Matthews, in addition to her performances as **Cherubino** and **Cinderella** for Opera Lyra Ottawa. Canadian audiences have seen her in *Wozzeck* and *The Tempest* with Pacific Opera Victoria, *The Merry Wives of Windsor*, and *L'Enfant et les Sortilège* for Edmonton's Opera Nuova, and in *Die Zauberflöte* with Vancouver Opera. Internationally Marion has appeared in productions in Italy, the Czech Republic, Germany, Lithuania and toured France as part of the Banff Centre new music programme Richard Dubelski's *What's Goin' On*. She has also performed the roles of **Carmen** and **Rosina**, to critical acclaim, in Ireland.

On the concert stage, Marion has performed with the Victoria, Vancouver, and Kingston symphonies, Portland Baroque Orchestra, San Francisco Conservatory Orchestra, Symphony Nova Scotia, Elora Festival Singers, Talisker Players, the Aradia Ensemble, Toronto Philharmonia, Toronto Mendelssohn Choir, St Lawrence Choir, and Fanshawe Chorus London. Her discography features five discs for Naxos with the Aradia Ensemble, *Sea Change* with Continuum Contemporary Music and a Handel and Bach recording for Virga Recordings.

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