

# Marion Newman

## MEZZO SOPRANO

First Nations mezzo-soprano Marion Newman "has a distinctive, dusky voice that suggests drama with every note" (Toronto Star) and has been noted as "a show stealer" (BBC Music Magazine). In her debut with Cork's Opera 2005 in the title role of **Carmen**, she was widely praised for her "superbly sinuous sexuality" and as "a very exciting new talent" by the Irish Examiner. She returned to Cork to appear as **Rosina** in *Il Barbiere di Siviglia*, and has appeared as **Margret** in *Wozzeck* and **Juno** in *The Tempest* with Pacific Opera Victoria.

Performances in the 2010/11 season have included vain stepsister **Tisbé** in Pacific Opera Victoria's *La Cenerentola*. In Montreal, she performed Rossini's *Petite Messe Solennelle* with Choeur St.-Laurent, followed by *Messiah* with Aradia Ensemble, Orillia's Cellar Singers and Kingston Symphony. *El Amor Brujo* and *Carmen* arias with Peterborough Symphony, and with Toronto's Opera in Concert she starred as **Kate** in Dvorak's comic opera *The Devil and Kate*. Most recently Marion sang the role of **Lola** in *Cavalleria Rusticana* with Hamilton Opera.

Highlights of Marion's most recent seasons include the roles of Flora in Verdi's *La Traviata* and Cherubino in Mozart's *Le Nozze di Figaro* in Sulmona, Italy as part of the C.O.S.I. programme. Marion played the lead role of **Noodin-Kwe** in the world premiere run of *Giiwedim*, a First Nations Opera. Marion sang **Cherubino** and **Cenerentola** with Ottawa's Opera Lyra, debuted in Vivaldi's *Dixit Dominus* with the National Ballet of Canada in a new production by Sabrina Matthews, and was **Hansel** in Opera Hamilton's touring production of *Hansel and Gretel*.

Marion made her orchestral debut at the age of sixteen with the Victoria Symphony, not as a singer, but as a pianist, performing Mozart's *Piano Concerto K. 488 in A Major*. She holds a Bachelor of Music in piano performance from the University of Victoria and a Master of Music with Distinction in vocal performance from the San Francisco Conservatory of Music.

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