

Marion Newman

**MEZZO SOPRANO**

First Nations mezzo-soprano Marion Newman starred in the title role of **Carmen** with opera 2005 in Cork Ireland, for which the Irish Examiner noted her “superbly sinuous sexuality” and called her a “very exciting new talent”. She has also appeared as **Margret** in *Wozzeck* and **Juno** in the *The Tempest* with Pacific Opera Victoria and in the Czech Republic and Germany as **Don Ramiro** in Mozart’s *Die Gärtnerin Aus Liebe* and **Zita** and **La Zia Principessa** in Puccini’s *Gianni Schicchi* and *Suor Angelica* in Italy. The Naxos recording of the Aradia Ensemble performing Handel’s *Rinaldo* features Marion singing the role of **Goffredo**. Highlights of Marion’s 2006-2007 season include **Third lady** in *Die Zauberflöte* with Vancouver Opera, a Naxos recording of **La Griselda** with Marion in the title role, a return to Ireland for the role of **Rosina** in *Il Barbiere di Siviglia*, **Flora** in *La Traviata* for the Ateneo in Sulmona, Italy and **Cherubino** in Mozart’s *Le Nozze di Figaro*, for the C.O.S.I. summer opera program.

On the concert stage, Marion has performed with many ensembles including the Victoria Symphony, Portland Baroque Orchestra, San Francisco Conservatory Orchestra, Symphony Nova Scotia, the St. Lawrence Choir, Fanshawe Chorus London and the Elora Festival Singers. Her extensive repertoire includes Handel’s *Messiah*, the Mozart *Requiem*, Bach’s *St. John Passion*, Vivaldi’s *Stabat Mater* and Copland’s *In The Beginning*.

Marion has also demonstrated her "luscious mezzo soprano voice and captivating vivacity" on television, having been featured four times as a soloist on CBC’s *National Aboriginal Achievement Awards*, and opening the 2002 *Royal Golden Jubilee Gala* at Roy Thomson Hall, where she performed the National Anthem with the Toronto Symphony Orchestra and the Toronto Mendelssohn Choir before Her Majesty Queen Elizabeth II.

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