

Marion Newman

**MEZZO SOPRANO**

Contact: Marion Newman  
Tel: 416-588-9311  
Email: [media@marionnewman.com](mailto:media@marionnewman.com)

## **FOR IMMEDIATE RELEASE**

### **MARION NEWMAN DEBUTS CARMEN LEAD IN IRELAND, RETURNS HOME TO SING LOCAL RECITAL**

**JULY 8, 2005** Native Canadian and Sooke raised mezzo-soprano Marion Newman returns to her home town on July 20 at 8pm for a one-night concert at the Sooke Harbour House Pavilion, accompanied by Victoria pianist Robert Holliston.

Ms Newman will have just returned to Canada from her debut in the lead role of her first fully staged production of *Carmen* with Opera 2005 in Cork, Ireland, where she sang to sold out houses for four nights. Jo Kerrington of *The Irish examiner* gave the production five stars, her highest rating, and called Marion a "very exciting new talent [with] electricity which totally engrossed the audience."

Marion has quickly established herself as a "jewel in Canada's impressive performing arts crown", according to Peter Herrndorf of the National Arts Centre. Her star began its ascent at the age of sixteen when she made her orchestral debut with the Victoria Symphony, performing Mozart's *Piano Concerto K. 488 in A Major*.

In the years since, Marion has appeared in a number of operatic roles, including Meg Page in *The Merry Wives of Windsor*, the White Cat, Dragonfly and Squirrel in *L'Enfant et les Sortilège*, Orfeo in *Orfeo ed Euridice*, and as Rosina in *Il Barbiere di Siviglia*. In 2003, Marion made her mainstage debut as Margret in *Wozzeck* with Pacific Opera Victoria. She returned to Victoria in 2004 to perform the role of Juno in the *The Tempest* by Lee Hoiby.

Marion has also toured internationally in recent years, performing in the Czech Republic, Germany, Italy, Lithuania, and now Ireland, and has appeared on a number of recordings with the Naxos Classical label.

Last fall, Marion performed with Opera York in the title role of a concert production of *Carmen*, for which *Opera Canada* called her performance "memorable", her voice "excellent" and her stage presence "impressive". She was noted by reviewer Timothy McGee as "...a real find. [Marion Newman] imbued her *Carmen* with a charming seductiveness and beautifully warm legato line that marks her as a talent to watch."

Marion has also been featured on television four times as a soloist on CBC's *National Aboriginal Achievement Awards*, and she opened the 2002 *Royal Golden Jubilee Gala* at Roy Thompson Hall in Toronto, where she performed the National Anthem with the Toronto Symphony Orchestra and the Toronto Mendelssohn Choir before Her Majesty Queen Elizabeth II.

###

For more information, or to schedule an interview with Marion Newman, please call 416-588-9311, email [media@marionnewman.com](mailto:media@marionnewman.com) or visit [www.marionnewman.com](http://www.marionnewman.com)