

Marion Newman

MEZZO SOPRANO

REVIEWS

"...what really won me over to the Aradia disc was the passionate and moving performance by Canadian mezzo-soprano Marion Newman in the **Stabat Mater**. As they say in the movies, worth the price of admission."
Naxos CD Review, Heidi Mackenzie, The Whole Note Magazine

"Marion Newman in the principal role of **Carmen** is a very exciting new talent. She sparked an electricity which totally engrossed the audience with her superbly sinuous sexuality... Prudes may raise their eyebrows at the sensuality of this Carmen; theatregoers will clamour for more"
Opera 2005 Carmen Review, Irish Examiner, Cork Ireland

"Marion Newman as **Carmen**... with conductor Kevin Mallon lever[ed] the musical and vocal achievements onto an altogether higher level."

Opera 2005 Carmen Review, Irish Times

"...a jewel in Canada's impressive performing arts crown."

Peter Herrndorf, National Arts Centre

"...the most memorable performance of the evening belonged to mezzo Marion Newman (Carmen), gifted with an excellent voice and impressive stage presence. Newman, a comparative newcomer, is a real find. She imbued her **Carmen** with a charming seductiveness and beautifully warm legato line that marks her as a talent to watch."
Timothy McGee, Opera Canada

"Bizet must have had a lithesome singer with the exotic good looks and singing voice of Marion Newman in mind when he composed **Carmen**'s sensuous songs."

Recital Review, John Arnett, Sooke News Mirror

"Marion's voice has always been a strikingly beautiful instrument - a Bordeaux rather than a Beaujolais - and her singing has always been enriched by her intelligence and musicianship."

Recital Review, Robert Holliston, Sooke News Mirror

"Newman as **Margret** has the acting chops and the voice to add depth to her supporting role."

Pacific Opera Victoria, Wozzeck Review, Times Colonist, Victoria

"...a beautiful voice, of a warm and sensuous timbre, easy on top and with a full bottom."

Nico Castel, Metropolitan Opera, New York

"Featuring the lovely singing of mezzo-soprano Marion Newman... one of the afternoon's highlights."

Ottawa Choral Society Raminsh Magnificat Review, Ottawa Citizen

"Newman's voice is a unique instrument, possessing all the warmth and richness of the mezzo-soprano along with the more robust quality of the contralto and a vibrancy more common to the soprano."

Recital Review, Sooke News Mirror

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